PVAMU   FALL 2018
Creative Writing Processes ENGL 3023.PO1

Department of	English	College of Arts & Sciences	

Instructor Name:	*Robert Kirschten, Ph.D.*
Office Location:	*Hilliard 215*
Office Phone:	*X 3718*
Fax:	*936-261-3739*
Email Address:	*rwkirschten@pvamu.edu*

Snail Mail (U.S. Postal Service) Address:	Prairie View A&M University	
	P.O. Box	0156
	Mail Stop	
	Prairie View, TX 77446	

Office Hours:	T-Th: 10-11am; 12:20 – 2 pm; F: 1-4 PM.
Virtual Office Hours:	MWF: 9am—12 pm

Course Location:	*Delco 328*
Class Meeting Days & Times:	T-TH 11-12:20 pm
Course Abbreviation and Number:	12155 CRN ENGL 30233.PO1

Catalog Description:	Introductory course in the three fundamental creative forms: poetry, prose fiction, and drama, with emphasis on teaching creative writing.

Prerequisites:	Freshman Comp I (ENGL 1123) and Freshman Comp II (ENGL 1133).
Co-requisites:	

Required Text:	Films: Fences; Some Like it Hot. scripts and movies; poetry video DVD: OLD FAMILY MOVIES; xeroxes of poems, fairy tales, scripts: handed out by instructor

Recommended Text:	

Access to Learning Resources:	PVAMU Library: phone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ University Bookstore: phone: (936) 261-1990; web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d

Course Goals or Overview:

COURSE GOALS:

1. Students produce substantial work in various methods in three basic literary forms, thus exploring which literary form best suits their creative skills and to understand how each operates by means of its construction.

2. Students edit and produce a class or group literary magazine to see how literary journals are constructed.

3. Students perform their work, especially drama, to gauge audience reaction and to develop skills in emotional presentation.

	4. Students will peer edit throughout, focusing on the process of rewriting and respectful commentary.
	5. Students will work in digital media, transforming the written word into performances adapted for contemporary, electronic genres: eBooks, ezines, DVDs, CDs . . . if the opportunity presents itself. Our major problem is the length of time required to learn digital media applications such as iMovie '06-11, Final Cut, or Windows Media Player.

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Exams – written tests designed to measure knowledge of presented course material
Exercises – written assignments designed to supplement and reinforce course material
Projects – web development assignments designed to measure ability to apply presented course material
Class Participation – daily attendance and participation in class discussions

INSTRUCTIONAL METHODS: Class discussion, lecture, group assignments, writing activities, digital video, mentoring and advising via email and conferences.

Grading Matrix

GRADES: Poetry: 25%; Prose: 25%; Drama: 20%; Midterm: 10%; Final Exam: 10%; Participation, 10%. <u>All assignments must be turned in for a grade to be assigned; otherwise, an "F" will be awarded.</u>

Course Procedures ABSENCE/LATE POLICY:

Four excused (medical, etc.) and/or four unexcused allowed, i.e., <u>four total</u>. Any more in either category, and grades will be removed from your final grade, depending on the judgment of the instructor. Once you have exceeded these limits--being absent or late for class-- the <u>instructor is not required to accept your work even if you hand in the assignment</u>. Each numerical date you miss will be recorded on attendance records.

Disruption Policy:

At Prairie View, we are here to learn. Disruption in class will not be tolerated. Disruption includes: talking which interferes with class discussion or is not relevant to it, using cell phones, using computers not relevant to course content, leaving class early without permission, disrespect to other students or the instructor.

 If any of these events occur, the student will be warned once. A second violation, and the student will be asked to leave the classroom. If the student refuses to comply with this disruption policy, Campus Police (**x1375**) will be called immediately and will escort the student from the class and record the incident. Do not under-estimate how serious Prairie View is on this issue or how swiftly the instructor will act.

Submission of Assignments:

ASSIGNMENTS: POEMS: Haiku (4); Free verse (4--at least 20 ll. each); Sonnets (2); Child's songs (4);   Rock 'n Roll songs (2); Prose Poem (1--at least 20 ll.: in block paragraph format, use a crazy, unreliable narrator)

PROSE: One fairy tale, at least 8 pp; or two short ones (4 pp. x 2)

DRAMA: One play or screenplay, at least 8 pp.

CLASS MAGAZINE: depending on time, everyone must contribute and help edit; you invent a title

PERFORMANCE: everyone must perform their material and critique their peers

IN-CLASS WRITING and WRITING SAMPLES: TBA

PORTFOLIO: assemble all work in a folder at the end of class and turn in.

EXTRA CREDIT for doing one poem-video; we may go into video editing lab for work in iMovie for this: TBA

TOTAL WRITING: c. 30-35 pp.   **Please bring in Xerox copies of your work for class.**

Formatting Documents:
Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either the Microsoft Word, Rich-Text, or plain text format.
Exam Policy
Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).

CALENDAR

POETRY

WEEK 1   Orientation. Writing sample. Biography: 1 pp.
                 Writing sample analytic: 1 pp.
                 Whitman. Frost. Page architecture, size, openings, closings.

WEEK 2   Method. **Haiku** on handouts.

WEEK 3   Narrative and argument in poetry. "Landscape in Mist with Geese
                 and Flocking Crows." Tale, Teller, Tone.   Poetry Video.

WEEK 4   "Kindergarten Classroom," "Michael Jordan," "Bubble
                 Gum," "Crackerjack." Diction, word
                 selection, metaphor.   [If relevant: SHOOT/SCAN VIDEO IMAGES: FAMILY
                 PHOTOS, TAPES, NATURE IMAGES, WRITTEN TEXT, etc.—**time
                 permitting**]. Poetry Video.

WEEK 5   Discuss student poems. Prose/Drama model handouts.
                 [STORYBOARD VIDEO] Writing day in class or in lab.

                 Ferlinghetti, "the penny candy store beyond the el."
                 Ammons, "Corson's Inlet," "Loss;" Frost, "Birches,"

[SHOOT VIDEO of POET READING OWN POEMS with PHONES;
or use PVAMU STUDIO in Hilliard--**time permitting**]

PROSE -- FAIRY TALE

WEEK 6   "HANSEL AND GRETEL" (hand out). Narrator, point of view, verb
tense, conflict, backstory, expository elements, fairy tale reality.
Opening a story.   **All poems due**.

[RECORD AUDIO of POET READING; SELECT MUSIC]

WEEK 7   "Hansel and Gretel," cont. Middles, opponents, closure: crisis
climax, resolutions.   Moral of fairy tale. Samples from other fairy
tales, handouts.

WEEK 8   Review midterm exam. MID TERM EXAM: 15 Oct. (TH).

WEEK 9   Fairy tale. Writing day in class or in lab.
[**iMOVIE 10.1**: MIX and EDIT VOICE AUDIO, POET PERFORMANCE
VIDEO, MUSIC, TRANSITIONS, TITLES, CREDITS . . .]

DRAMA: PLAY or SCREENPLAY

WEEK 10   Screenplay format. Screen "His Girl Friday" and first ten pages of
script.   [AUDIO/VIDEO PRODUCTION]

WEEK 11   **Fairy Tale due (8 pp.)**. "His Girl Friday," cont. Dialog comedy.
[AUDIO/VIDEO PRODUCTION]. Confrontation scene from August Wilson's play
"Fences"--Rose and Troy. Vaudeville sketches.

WEEK 12   "His Girl Friday," complication, how to tell a joke, love
triangles, needs in conflict, scams and schemes. Peer editing.
[AUDIO/VIDEO PRODUCTION]. Vaudeville sketches

WEEK 13   Peer editing. [AUDIO/VIDEO PRODUCTION]

WEEK 14   "Some Like it Hot," script and screening. Rewrites. Present and
cast scripts. VIEW/CRITIQUE DVD

WEEK 15   Present and cast scripts.   VIEW/CRITIQUE DVD. Writing in class.

WEEK 16   Review and prepare for final exam. **Script due (8 pp.) on exam day.**

**Writing is flow; so is this calendar--it is subject to change depending of
the needs and direction of the class.**

University Rules and Procedures

Disability statement (See Student Handbook):
Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):
You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:
1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.

2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.

3. Fabrication: use of invented information or falsified research.

4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)
The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):
Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy:
Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process
Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Technical Considerations for Online and Web-Assist Courses

Minimum Hardware and Software Requirements:
　　-Pentium with Windows XP or PowerMac with OS 9
　　-56K modem or network access

-Internet provider with SLIP or PPP
-8X or greater CD-ROM
-64MB RAM
-Hard drive with 40MB available space
-15" monitor, 800x600, color or 16 bit
-Sound card w/speakers
-Microphone and recording software
-Keyboard & mouse
-Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins
-Participants should have a basic proficiency of the following computer skills:
    ·Sending and receiving email
    ·A working knowledge of the Internet
    ·Proficiency in Microsoft Word
    ·Proficiency in the Acrobat PDF Reader
    ·Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette): students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated.   When referring to information from books, websites or articles, please use APA standards to reference sources.

Technical Support: Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282

Communication Expectations and Standards:
All emails or discussion postings will receive a response from the instructor within 48 hours.

You can send email anytime that is convenient to you, but I check my email messages continuously during the day throughout the work-week (Monday through Friday). I will respond to email messages during the work-week by the close of business (5:00 pm) on the day following ***my receipt*** of them. Emails that I receive on Friday will be responded to by the close of business on the following Monday.

Submission of Assignments:
Assignments, Papers, Exercises, and Projects will distributed and submitted through your online course. Directions for accessing your online course will be provided. Additional assistance can be obtained from the Office of Distance Learning.

Discussion Requirement:
Because this is an online course, there will be no required face to face meetings on campus. However, we will participate in conversations about the readings, lectures, materials, and other aspects of the course in a true seminar fashion. We will accomplish this by use of the discussion board.

Students are required to log-on to the course website often to participate in discussion. It is strongly advised that you check the discussion area daily to keep abreast of discussions. When a topic is posted, everyone is required to participate. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.